



VOTE FOR
THOMAS J. O'NEILL
Democratic Candidate for
STATE SENATOR

ELECTION:
Tuesday, November 7th, 1916



VOTE FOR
Charles J. Hosbrook
Democratic Candidate
FOR
COUNTY SURVEYOR

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VOTE FOR
HIRAM A. DE CAMP
Democratic Candidate
For State Legislature

ELECTION NOVEMBER 7th, 1916



VOTE FOR
E. H. BRINK
Democratic Candidate
For Congress

FIRST OHIO DISTRICT

Election November 7th, 1916

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AMUSEMENTS

LYRIC.

James T. Powers is coming to the Lyric next week after an absence of four years, in a new farcical comedy, "Somebody's Luggage." He is as funny as ever, and that is saying much in six words. In his own person he is so funny, and in his complete mastery of his craft so thoroughly an artist, that he is a guarantee in advance of a week of gayety and laughter.

Mr. Powers' role in "Somebody's Luggage" is that of Algernon Hopper. Hopper is in love with Caroline Parritt, who has a cousin, Walter Owen, in the secret service. Owen induces Caroline to take up secret service work herself, and at least once a week Caroline is called upon to cross the Channel from England (where the scenes of the comedy are laid) to France. These frequent absences attract the suspicions of Hopper, who decides to follow her. Going over on the same boat with Hopper and the two secret service operators is an Australian named Crawford.

By a strange coincidence Crawford has a portmanteau which is exactly the mate of that carried by Hopper. Alfred insists on claiming Crawford's portmanteau, and through a comical trend of circumstances he obtains possession of it, leaving it with the porter in his name—his own bag meanwhile being left on deck. Crawford is accidentally blown overboard. Hopper sees him disappear and then collapses. The lost passenger is, therefore identified as Hopper, as his bag is on the deck. Hopper, who has been drinking is too much under the weather to explain, and the mistake is allowed to stand. When Caroline, who as has already been said, is a passenger on the boat, learns that Alfred has been drowned, she believes that he has committed suicide for love of her.

The afore-mentioned Crawford, it develops, is on his way from Australia to England to claim a large inheritance. As everyone is under the belief that Hopper is the Australian, Hopper is taken in charge by the ship's steward and a cabinman, and conveyed to the home of the late Mr. Fairfax, who has left an inheritance. On the way to the house, Hopper is knocked down by a motor car, which raises a bump on his head. The attending physician who is called in to sober him up, warns everyone about the place that the blow may affect Hopper's mind and to pay no attention to his eccentricities. When Hopper realizes that Crawford has come in for five thousand a year he decided to let the mistake stand.

EMPRESS.

The experience of Empress Theater patrons thus far this season has been that if it is a good show they are looking for they are bound to find it at the Empress, which, regardless of price, always maintains its widely recognized supremacy.

This is exemplified again in the show promised for next week by Manager George F. Fish. It is headed by one of the best-known and best-liked acts in the realm of vaudeville—Jeanet Adler and her Musical Girls. There are six of these distinguished maids from Maryland, each of whom has won a most enviable reputation for harmonic excellence that has not been surpassed on the stage. These charming girls are

soloists of high degree and their popularity with audiences in the foremost theaters has really distinguished them as an attraction of unusual merit. Jeanet Adler—a delicate sylph of about 200 pounds—is an irresistible comedienne, who, like her equally famous sister, Flo Adler, has the happy faculty of making friends with every person witnessing her performance and her harmony efforts are a rare delight. May Irwin in her most fascinating days could not have competed with Jeanet Adler for wholesome, rippling, spontaneous humor, nor could she sing with that charm that is one of the prized possessions of the Adler girls.

Another feature on next week's bill is "The War of Wits," interpreted by W. O. McWatters and Mae Melvin. It is a comedy dramatic novelette and tells of the efforts of a young American diplomat and a seductive beauty in a battle of brains for plans owned by his government. The little play has scored a marvelous success elsewhere.

This is just a peep into the big bill. There are still other acts that are readily among the top-notchers on the vaudeville stage. Among them are: George E. Reed and Helen Hudson, offering dainty and dapper Broadway echoes; Mabel Harper, "the charmingly dippy comic songstress"; Thompson and Griffin, merry men of brawn; Walrod and Zell, king and queen of blackface fun; and the Empress funny photo films.

OLYMPIC.

A departure from the conventional is promised by Jean Bedini when he brings to the Olympic next Sunday his latest burlesque production entitled "Puss Puss." It abounds in new ideas, according to the claims, and has found favor with lovers of this style of entertainment.

Pam Lawrence, Buddie Harrison and Margaret Ryan are the three principal women, while the comedy is entrusted to Charles Mac, Harry Jackson, George Brooks, Al Cicardo, Toots Davis and Ed Stafford. A chorus of twenty very attractive girls will be seen in the latest song hits.

PEOPLE'S.

The Jolly Grass Widows will come to the People's Theatre Sunday afternoon for a week's stay. They will offer two lively travesties and a clever vaudeville olio. The opening piece is called "A Night on Broadway," while "A Trip in a Submarine" brings the performance to a close.

In addition to the burlesques the following vaudeville acts will be presented: Walter Baker and Company, in a big illusion act; Jordan Brothers, black-face comedians, and Allaire, a comedy juggler.

The special nights will be: Tuesday, plantation and Southern round-up; Wednesday, waltz contest; Thursday, amateurs; Friday, German night, and Saturday, a stag smoker.

WINDOW CLEANERS GAIN.

New York.—After a two week's strike, Window Cleaners' Protective Union No. 15,156, affiliated to the A. F. of L., has won a complete victory and secured the following gains: Wage increases averaging 30 per cent; the eight-hour day; pay for eight holidays; all day for rainy days; time and one-half for overtime; double time for Sundays and holidays, if worked in emergency cases. This union was chartered by the A. F. of L. last June and the gains made by it is another refutation of the claims that the A. F. of L. is only interested in the so-called "skilled" workers, although no one has ever defined the dividing line between a "skilled" and an "unskilled" worker.

A. F. of L. Organizer Frayne, who assisted in the negotiations, declares the agreement is one of the best that is possible to obtain. As a result of the strike, he adds, the membership of the union has increased by several hundreds.

COMPENSATION BOARD RULING.

Harrisburg, Pa.—The state workmen's compensation board has ruled that the dependents of an injured workman can not be denied compensation simply because the patient insists upon being taken from one hospital to another. The board also rules that the rights of dependents are not prejudiced simply because surgeons perform some very complicated operations that are "successful," from a technical standpoint, but which are followed by the death of the patient.

NOTES.

When the human kind are taught that they must "work out their own salvation" instead of depending upon others to save them, we shall have a stronger race of men and women.

There is no easy way. Freedom and rights come as a result of organization and struggle. They can be maintained only through organization, eternal vigilance, and, above all else, preparedness for defense.

There is room in the organized labor movement for every man or woman who is honorably employed for wages. The unions owe it to themselves to see that the message of collective effort is carried to these people in every community and that they are given a hearty welcome to our ranks.

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X	AUGUSTUS N. SUMMERS
	For Judge of Court of Appeals (Vote for only one)
X	FRANCIS M. HAMILTON
	For Judge of Court of Common Pleas (Vote for only one)
X	ROBERT Z. BUCHWALTER
	For Judge of Probate Court (Vote for only one)
X	WM. H. LUEDERS



CUT THIS
OUT
for use at the polls.
You may need it.
Election:
November 7th.

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John G. O'Connell, Chairman.